**Notes for Liam – 15/04/19**

Thank you for the website! Design looks so slick. Here are the next steps.

**Home Page:**

LOGO – I’m going to commit to having my logo say Tom Byrne – Director. Please replace the logo with the file titled “logo updated” this would apply to all pages

Photo: Please replace with home photo update (wider and without facebook compression

Copy text:

Filmmaker based in Portsmouth, Hampshire, working nationwide.

Specialising in video content for corporate, creative and research organisations.

I also make original films and music videos – focusing on telling the stories that make the world feel a little more interesting.

**“BLOG”**

Checking the brief again, they’re after some kind of blog. I’ve got something I can repurpose on Tumblr – Are you able to add a link to it in the top bar? I’ll get the url sorted.

**Films:**

Can Reanimated and I am an Addict each have their own horizontal bars?

Can we change In Production to Coming Soon?

On the individual page, shall we lose the photo and keep the focus on the text?

Can we have one line that’s visible when it loads, for example:

London City at night. A photographer explores the world revealed around him. A film about colour, perspectives and creation.

And then scroll down or something to show this? Open to suggestions.

We shot this using the Sony RX0 camera, as part of a competition. The RX0 is a brilliantly small camera - that size opened up a lot of possibilities for the story we were telling over one night in London. I’ve known Eugene for a few years now, and loved his photography from the start. We’d talked about collaboration; when this challenge came up, it felt like the right thing to do.

Images & videos to follow ASAP. Can you please provide the dimensions for each project on this page?

**About:**

Can we use the file “about update 1” instead of the top image? There’s also a b&w version if you think it works better.

Change the text to: Music Videos . Business Stories . Original Content

And if there’s space underneath: Director . Photographer . storyteller

Longer Copy:

I am a filmmaker based in Portsmouth, Hampshire, working across the UK. I’ve specialised in creating video content for corporate, creative and research organisations. So far this has ranged from creating training videos to identify ivory being illegally sold online to producing promotional features for an immersive stage show.

I also make original films and music videos. I like to focus on telling the stories that make the world feel a little more interesting, with striking and occasionally experimental visuals. In my fiction work I look for the stories that are character driven, surprising and make us see things a little differently. You can find out about my latest film, Reanimated, here.

It’s important to me to tell any story honestly and this approach has allowed me to find experience in telling the stories of businesses, as well as musicians. This has previously ranged from capturing amazing performances on location, to working with the artist to find an honest story to tell.

I work both independently as a filmmaker and as a Director of a specially assembled crew. I am a co-owner of Familiar Stranger Films Ltd, an award-winning production company established to develop these creative values. The crew features camera department, lighting technicians and sound recordists. We are able to provide crew and equipment for external productions.

Can we use the “about headshot” for my face instead of the b&w one?

Photo at the bottom – change this to Update About 2.

Clients update – pictures to follow ASAP

**Contact:**

Change pic to Contact Update 1

Icons look a little pixelated – is that just the software?

Details on Reanimated page to follow ASAP.